

GUIDELINES FOR SUMMER READING REPORTS 2005-2006

English 8

For each book read, prepare the following materials:

1. Head the paper with your full name. Write the title of the book and the author's name.
2. Next, following the order of the questions on this sheet, answer the questions in complete sentences.
3. Because you will prepare a separate page for each book, these answers will create a separate set of answers for each of the four books you read. No other report is needed.

All work should be typed or word-processed, double-spaced, in 10 or 12 point font. The answers to the questions about each of the four books should be around three-hundred (300) words, about a page or a page and a half long. Keep these answers to turn in to your English teacher on the first day of class. This material will be helpful to review before class discussion, tests, or themes. Your teacher will check them for completion and also use them to assess your writing skills.

All reading and note taking are to be done under the Montgomery Bell Academy Honor Code, which requires you to do the work by yourself. Write the full pledge and sign it at the end of each report.

The pledge is as follows:

On my honor as a gentleman, I have neither given nor received aid on this work.

(Sign your name on the line beneath the pledge.)

QUESTIONS. Answer these for each book, using a separate page for each book.

1. Write a concise, one-paragraph summary of the plot.
2. Identify the details of the setting (time, place, and atmosphere).
3. For the main character, write a description including both physical appearance and traits that make the character important to the plot.
4. Name at least two other characters and write a one-sentence description of each.
5. What is the climax (highest point of emotional intensity OR the turning point in the fortunes of the main character)? Why do you think so?
6. What is the main conflict or the main problem that has to be solved in the work? How is it resolved?
7. What is the main idea presented by the author? How does this idea control the action of the book?
8. What is your reaction to the book? Did you like or dislike it? Why?